

Publications

H.R. Kang, Digital Color Halftoning, SPIE Press and IEEE Press, Chapter 13, Clustered-dot ordered dither, 213-231

H.R. Kang, Color Technology for Electronic Imaging Devices, SPIE Optical Engineering Press, 1997, Chapter 2, Color-mixing models, Section 1, pp. 34-40

H.R. Kang, Color Technology for Electronic Imaging Devices, SPIE Optical Engineering Press, 1997, Section 4.4 Tetrahedral interpolation, pp 70-72

1. V. Ostromoukhov, R.D.Hersch, "Artistic Screening", Siggraph95, Proc. Computer Graphics, Annual Conference Series pp. 219-228.

V. Ostromoukhov, R.D. Hersch, "Multi-Color and Artistic Dithering", Siggraph'99, Computer Graphics Proceedings, Annual Conference Series, 1999, pp. 425-432.

M. Shapira, A. Rappoport, "Shape blending using the star-skeleton representation", IEEE Computer Graphics and Applications , Volume 15, No. 2 , March 1995, pp. 44 -50

Oleg Veryovka and John Buchanan, Halftoning with Image-Based Dither Screens, Graphics Interface Proceedings, 1988-99, Ed. Scott MacKenzie and James Stewart, Morgan Kaufmann Publ. or <http://www.graphicsinterface.org/proceedings/1999/106/>.

Gregory M. Nielson, Hans Hagen, Heinrich Muller, Mueller (eds), Scientific Visualization : Overviews, Methodologies, and Techniques, IEEE Press, Chapter 20, Tools for Triangulations and Tetrahedrizations and Constructing Functions Defined over Them, pp. 429-509

CLAIMS

We claim:

1. A method for creating a target image with an animated microstructure, where the target image is made of a succession of target image instances which differ from each other by an embedded microstructure which evolves over time, the method comprising the steps of

(a) defining an original image;

(b) defining how the embedded microstructure evolves over the succession of target image instances;

and

(c) rendering from the original image a succession of target image instances comprising the evolving embedded microstructure.

2. The method of claim 1, where the shape of the animated microstructure is made more flexible by defining an additional microstructure warping step.

the evolving microstructure is visible, comprising a server computing system, where the image is stored as a sequence of image instances and comprising a client computing system capable of receiving the sequence of image instances from the server computing system and capable of displaying said sequence.

35. The computing system of claim 34, where the server computing system is a Web server and where the sequence of image instances is displayed by the client computing system within a Web page.

36. A computing system capable of displaying a target image with an embedded microstructure evolving over time, where from far away mainly the image is visible and from nearby mainly the evolving microstructure is visible, the computing system comprising a server computing system and a client computing and display system, where the client computing and display system receives from the server computing system as input data an original color image, microstructure data and microstructure evolution parameters and where the client computing and display system synthesizes and displays the target image with the embedded microstructure on the fly.

37. The computing system of claim 36, where the transmitted microstructure data comprises a dither matrix, where the microstructure evolution parameters comprise an animation transformation and where the target image is a dithered image generated by a method selected from the set of standard dithering and multicolor dithering methods.

38. The computing system of claim 37, where the microstructure evolution parameters also comprise a warping transformation and where the client computing and display system also receives from the server computing system as input data a mask whose values represent relative weights of the original color image and of the dithered image, the mask defining the position and visibility of the microstructure within the target image.